

Pierrick St-Pierre

Banan'O'Rama

Technical Rider

Pierrick St-Pierre

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Banan'O'Rama

LENGTH

45-50 minutes (short version available)

TOURING MEMBERS

1 people: • 1 artist

The following technical requirements represent the ideal conditions required by Pierrick St-Pierre to perform his show the Banan'O'Rama.

SCHEDULE

Pierrick St-Pierre will arrive one day before the event is taking place.

Pre-hang: Just before the Outdoor show, 5 to 10 minutes is required to hang the structure.

Technical Set-up: Half an hour before the first performance the structure is put together by Pierrick St-Pierre. The structure can remain as it is for more than one performance in a day if a storage is provided.

Strike: Duration: 10 min, After the Performance.

Note: Pierrick St-Pierre is doing the setup and the strike.

LOCAL CREW

If no sound system is provided by the organizers, Pierrick St-Pierre uses his own sound system (MK4 Stuff and Things PA <https://stuffandthings.co.uk/pa-mk4-5/>). It can accommodate an audience of 500 people without any problems.

If a sound system is provided by the organizers, a sound technician must be present to make the necessary adjustments.

In case of rain, two garbage bags must be provided to protect the sound system.

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STAGE

(Supplied by the PRESENTER)

Width:	7.5 Meters
Height:	5.4 Meters
Depth:	6 Meters

The entire stage area must be level. A slight slope of up to 5% is permissible, but no more. The show can be performed on grass, asphalt, gravel, paving stones, etc.

Note: For outdoor performances, Banan'O'Rama can adapt to any space, provided there is a minimum height of 5.4 meters.

AERIAL ACCESSORIES

The stage weights have to be supplied by the PRESENTER

The rig stock will be supplied by Pierrick St-Pierre

Rigging:

The anchorage points for the slack wire: we need **2 x 1100 lbs / 500Kg**

- 1 x stage left and 1 x stage right
- Spacing: 5 meters upstage from the proscenium and **10 meters minimum** on each sides of middle stage.

Note: On outdoor shows, the anchorage points for the slack wire can be found practically anywhere. (Lampost, street bench, fences) If no anchorage point can be found a 1,5m nail can be put in the ground (soft ground such as grass) to serve as an anchorage point. Alternatively, there is the possibility of using weights such as vehicles, concrete blocks, or containers filled with water.

***I encourage the organization to send photos of the playing area so that the organization and Pierrick St-Pierre can agree on all the possible attachment points!**

EQUIPMENT

- 1 ripe Banana (medium size) is required per performance.
- A low pressure water tap must be located near the stage to fill the water balloon.

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LIGHTING

For outdoor performances, a minimum of two spotlights are required for nighttime shows. One is directed at the center of the stage and the other is directed at the middle of the rope. They must be provided by the organizing body, with the assistance of a technician for adjustments.

RESPONSIBILITIES of the PRESENTER

DRESSING ROOMS:	<i>Pierrick St-Pierre requests the possibility of using dressing rooms not far from the playing area. He must have access to toilets.</i>
HOURS OF OPERATION:	The PRESENTER must inform Pierrick St-Pierre of the hours of operation of the festival, present him with a booklet of the festival as well as any rules or regulations for the period of the production.
WATER:	The PRESENTER must provide a minimum of 6 water bottles of 500ml (not soft drink) for each rehearsal and performance.
SECURITY:	The PRESENTER must ensure that the storage is secure and that Pierrick St-Pierre's equipment (set, tools, rigging equipment, personal possessions) are safe and attended for during the run of the production. The PRESENTER will be responsible for any loss, damage or theft which may occur.
FOOD:	Pierrick St-Pierre does not have a particular food constraint. Food is taken care of by the PRESENTER during the time of the production.
PARKING:	The PRESENTER must be able to provide a safe and guarded parking space, within a reasonable distance of the site of the performance.

Banan'O'Rama

This Technical Rider constitutes an integral part of the contractual agreement between the PRESENTER and **Pierrick St-Pierre**. Any modification of this technical rider must be negotiated between the Technical Directors of both parties and a signed copy must be attached to the contract.

For further information, please do not hesitate to contact:

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