

Pierrick St-Pierre

Mr

Banana

Show

Technical Rider

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Pierrick St-Pierre

Mr Banana Show

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www.mrbananashow.com

Banan'O'Rama

LENGTH

45-50 minutes (short version available)

TOURING MEMBERS

1 people: • 1 artist

The following technical requirements represent the ideal conditions required by Pierrick St-Pierre in Mr Banana Show for the production.

SCHEDULE

Pierrick St-Pierre will arrive one day before the event is taking place.

Pre-hang: Just before the Outdoor show, 5 to 10 minutes is required to hang the structure.

Technical Set-up: Half an hour before the first performance the structure is put together by Pierrick St-Pierre. The structure can remain as it is for more than one performance in a day if a storage is provided.

Strike: Duration: 10 min, After the Performance.

Note: Pierrick St-Pierre is doing the setup and the strike.

LOCAL CREW

Set up:

- 1 stagehand / propsman
- 1 Light tech (Night Show)
- 1 sound tech

Show:

- 1 Stagehand (cues in backstage)
- 1 light board operator (optional)
- 1 Sound board operator (optional)

Note: On outdoor shows, Mr Banana Show can be played without technician.

Banan'O'Rama**STAGE**

(Supplied by the PRESENTER)

Width:	7.5 Meters
Height:	5.4 Meters
Depth:	6 Meters

The entire stage floor must be even, free of imperfections. **If the floor isn't adequate, the presenter have to supply a Marley.** The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to curtain. **If the show is played on stage, some wooden wedges has to be put on stage to make sure the structure doesn't move.**

Note: On outdoor shows, Mr Banana Show can adapt to all areas providing a height of 5.4 meters.

AERIAL ACCESSORIES

The stage weights have to be supplied by the PRESENTER

The rig stock will be supplied by Pierrick St-Pierre

Human rigg :

The anchorage points for the slack wire : we need **2 x 1980 lbs / 900Kg**

- 1 x stage left and 1 x stage right
- Spacing : 15 feet (5 meters) upstage from the proscenium and 30 feet (**10 meters minimum**) on each sides of middle stage.

Note: On outdoor shows, the anchorage points for the slack wire can be found practically anywhere. (Lampost, street bench, fences) If no anchorage point can be found a 1,5m nail can be put in the ground (soft ground such as grass) to serve as an anchorage point.

* **See counterweight plot join to the technical rider.**

EQUIPMENT

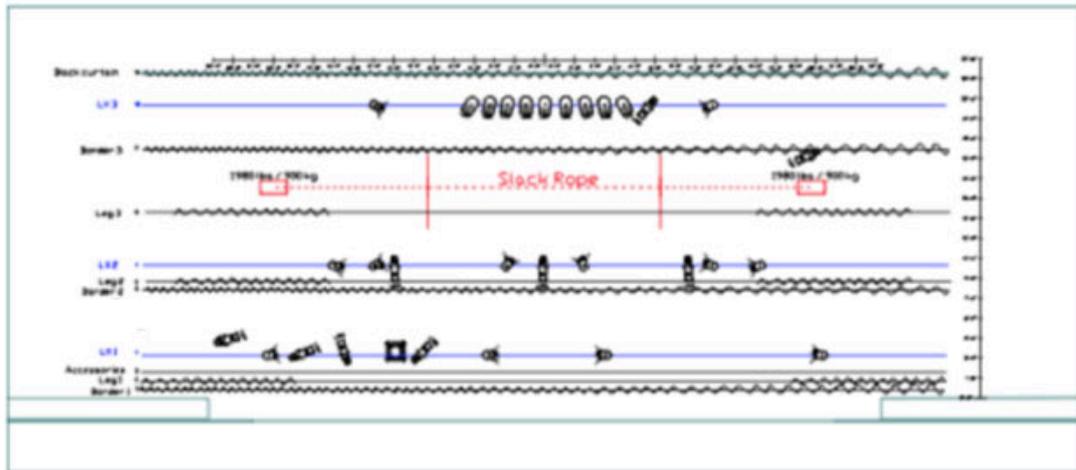
- 1 ripe Banana (medium size) is required per performance.
- A low pressure water tap must be located near the stage to fill the water balloon.

Banan'O'Rama

LIGHTING

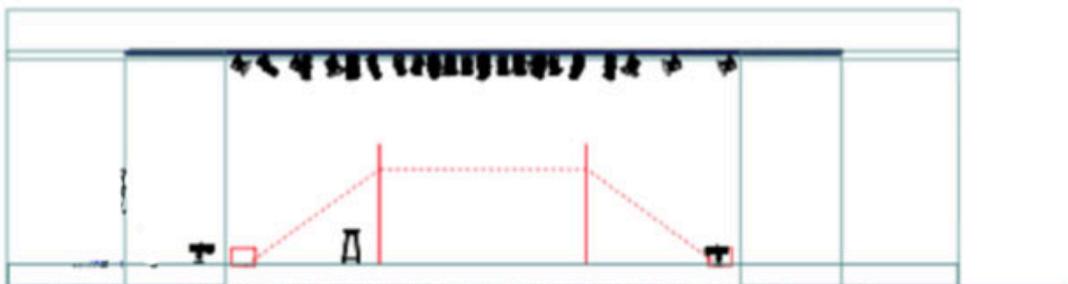
On outdoor show, a minimum of two spotlight are required. One directed at the center of the stage, the other at the top of the center of the rope.

*The pictures that follows establishes the optimum setting for a theatre.



TOP view

Front view



Banan'O'Rama

SOUND

Pierrick St-Pierre provides 2 wireless **Seinheiser system EW 100 G3** and his **Countryman H6** headset. He provides also all the cables going from the sound system to the mp3 or mic. The music is used remotely.

The Presenter must provides PA, speaker and sound board for an optimal sound. If he is unable to do so, **Pierrick St-Pierre** can bring his own amplification and speaker MK4 (Stuff and Things).

In the case that you have a sound system at the venue, the sound board must have at least **2** x Channels E.Q 1/3 octave free and a technician should be present before and during the show.

The sound system should be able to deliver a level of **96 db** a weighted (undistorted) throughout the seating area. The system should consist of main Left and Right, sub, front fill and delay. **No monitors required.**

Preferred kits are: Meyer, EAW, L-Acoustic, Clair Brothers, Adamson

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RESPONSIBILITIES of the PRESENTER

- WARDROBE:** **Pierrick St-Pierre** requires the exclusive use of one (1) washing machine, one (1) dryer on two show days. Dry cleaning should be provided. Please note that the costumes must be ready 2 hours prior to call times.
- HOURS OF OPERATION:** The PRESENTER must inform **Pierrick St-Pierre** of the hours of operation of the festival, present him with a booklet of the festival as well as any rules or regulations for the period of the production.
- WATER:** The PRESENTER must provide a minimum of 2 water bottles of 500ml (not soft drink) for each rehearsal and performance.
- SECURITY:** The PRESENTER must ensure that the storage is secure and that **Pierrick St-Pierre** 's equipment (set, tools, rigging equipment, personal possessions) are safe and attended for during the run of the production. The PRESENTER will be responsible for any loss, damage or theft which may occur.
- FOOD:** **Pierrick St-Pierre** is a Vegetarian. Catering must be adapted to fit his needs. (No fish or meat/ eggs and cheese is Ok) Food is taken care of by the PRESENTER during the time of the production.
- MEDICAL SERVICES:** A list of the following services and specialists, including phone numbers should be available to the Stage Manager upon arrival of **Pierrick St-Pierre**. Emergency ambulance, Doctor, Dentist, Chiropractor, Physiotherapist, and the nearest medical centre.
- PARKING:** The PRESENTER must be able to provide a safe and guarded parking space, within a reasonable distance of the site of the performance.

Banan'O'Rama

This Technical Rider constitutes an integral part of the contractual agreement between the PRESENTER and **Pierrick St-Pierre**. Any modification of this technical rider must be negotiated between the Technical Directors of both parties and a signed copy must be attached to the contract.

For further information, please do not hesitate to contact:

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