

WORK IN PROGRESS 2016-2017



JAMES WHITE SHOW



THE LIFE OF JAMES WHITE IS AN ODYSSEY, A JOURNEY OF FAME AND THE UPS AND DOWNS ALONG THE WAY.

THE GLORY OF FAME IS TOO OFTEN REVERED AS WE FORGET THE PRISON IT FORCES ONTO US. THIS SHOW EXPLORES THE IDEA OF FAME AND THE LOVE, OR INFATUATION, THAT COMES WITH IT. WHAT IS TRUE AND WHAT IS PROJECTED?

WHO CAN SAY WHO JAMES WHITE IS ; THE SOCIETY SAYS, THE CRITICS DEFINE, THE FANS FOLLOW, THE INDUSTRY FABRICATES.

WHO IS FORGOTTEN?

WHO ARE THE REAL HEROES?

**NOTHING IS TAKEN SERIOUSLY,
OR IS IT?**

GENERAL AUDIENCE

**WORK IN PROGRESS 30 MINUTES
AIMING FOR 60 MINUTES BY THE END OF 2017**

-JAMES WHITE SHOW-



THE SHOW

PIERRICK ST-PIERRE A.K.A **JAMES WHITE** EXPLORES THE LEGACY LEFT BY **JAMES BROWN**, ATTEMPTING TO MARRY IT TO THE WORLD OF CONTEMPORARY CIRCUS. **BASED ON BROWN'S** WORKS, OUR MAIN PROTAGONIST **JAMES WHITE** USES OBJECT MANIPULATION, DANCE, MIME, PUPPETRY, VOCALS AND ROLE PLAY TO ELABORATE ON THE THEME OF **FAME** AND WHAT IT MEANS TO BE FAMOUS NOWADAYS. **THROUGH A PSYCHOLOGICAL AND SOCIOLOGICAL RESEARCH, PIERRICK ST-PIERRE ATTEMPTS TO CATCH THE ESSENCE OF THE STRUGGLE IN THE INDIVIDUAL'S GOAL OF SUCCESS, AND THE INFLUENCE OF MASS MEDIA PROJECTING THIS PRINCIPLE UNTO AN UNSTABLE SOCIETY. JAMES WHITE IS SOMETIMES YOUNG, SOMETIMES OLD, SOMETIMES DISILLUSIONED, SOMETIMES WISE. HE WILL MAKE YOU FEEL AS IF THIS WAS YOUR STORY BECAUSE WHO NEVER DREAMED TO BE FAMOUS ONE DAY?**

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AGABOND?



ILLAIN?



OODOO?

THE COMPANY

Ahuma productions is born in 2013 from the necessity and desire to express and explore human boundaries. Ahuma is a cry for liberation, a cry of freedom. It is a platform to rediscover what it means to live your art in a modern world with systems and structures. Pierrick St-Pierre created the company after 10 years of living outside of this system. In this time he has understood, in his own way, the importance of being "in the system but not of the system".

PIERRICK ST-PIERRE

Pierrick St-Pierre is French-Canadian artist, resident in Germany living in India. With learning and experience from Chinese and Vietnamese circuses, he has already performed in more than 40 countries worldwide with his first creation "El Banano". This journey around the world gives him the versatility to juggle props, emotions as well as people. With James White, Pierrick attempts to bring his innovative ideas to the stage challenging himself and our preconceived ideas.



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TECHNICAL RIDER

STAGE AREA

Surface flat and leveled (Ball doesn't move when on the floor)

5m Length

7m Wide

4m Height

No fixed point needed

SOUND

Provided by the venue.

LIGHT

The venue provides 4 projectors and a programmable light table with 12 channels.

ELECTRICITY

Power supply close from the stage
220V. European adapter plug
available on request.



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CONTACT

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